

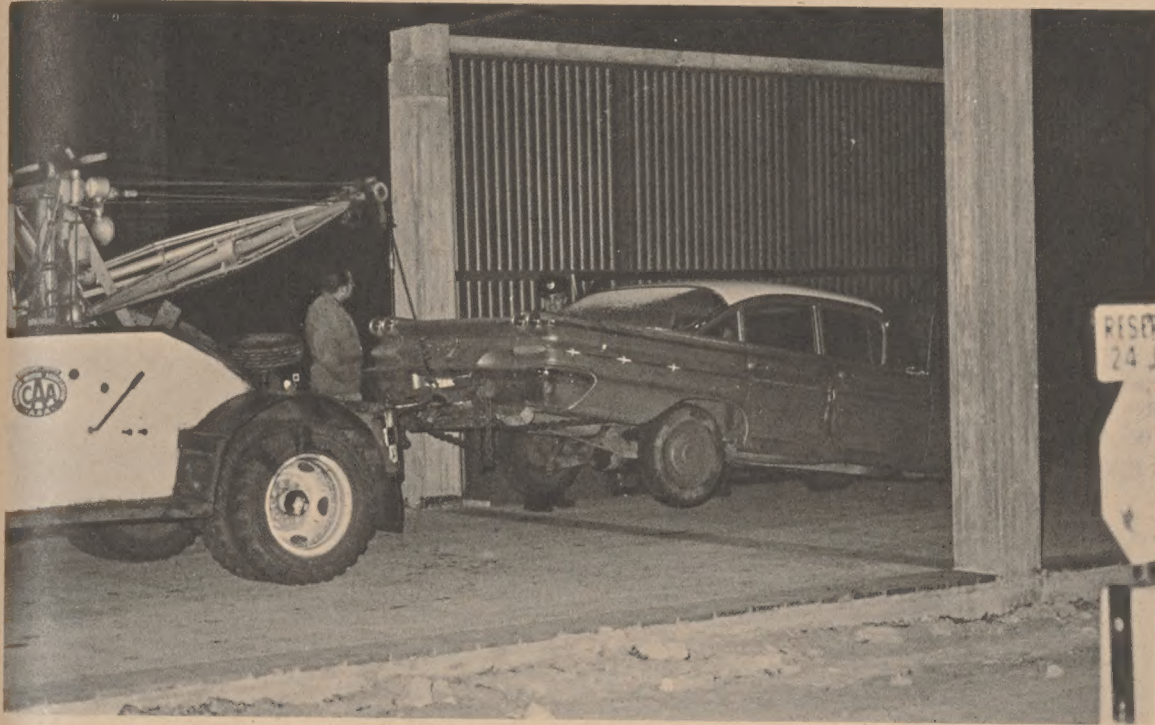
the phantom
of sub

The Gateway

is skulk-king

VOL. LVIII, No. 29 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, DECEMBER 8, 1967, SIXTEEN PAGES



—Ken Voutier photo

THE WEED OF CRIME—Bears bitter fruit indeed. Some poor chump left his car where he shouldn't have left it last Tuesday. When the campus patrol discovered the transgression, they reacted swiftly and decisively. They hauled the dum-dum's car off.

Anderson, Monsma make trip east in search of more paintings for SUB

Al Anderson was an art critic for five days last week.

He and students' union building commission chairman Ed Monsma returned Monday from a trip East to select more paintings for the students' union building.

Explaining the need for a trip, Anderson said, "We had come to a stalemate here. When we sent for items from the East, they were not what we were looking for."

"We have already rejected two

entire shipments. So we decided a personal trip was needed."

The delegation was also looking for a free sculpture.

"The students' union in September made a request for one of the Seagram's Expo sculptures. We followed this up while we were in Montreal," said Anderson.

"A similar bid had also been entered earlier by the university. We learned while in Montreal that the likelihood was high for the

university getting one.

"The university expressed a willingness to permit the students' union to help place the sculpture," said Anderson.

Seagram's has 20 sculptures to give away worth a minimum of \$15,000 each.

Anderson described the trip as a success as they selected a dozen good paintings within the \$6,000 total budget.

Pictures by about a hundred artists were seen in Regina, Toronto, Montreal and Ottawa.

Two Garneau men arrested in house raid for marijuana

Two men were arrested in a raid on a north Garneau house Tuesday morning.

Charged with illegal possession of marijuana are Phillip Southern, 21, and Robert Wilson Verge, 19, both from the city.

The men were not students but had been living in a Campus Co-operative Association house.

Students living in the house had asked the men to leave by Dec. 15.

Under Co-op housing regulations nothing defined as narcotic by the Food and Drug Administration Act can be used or kept on Co-op premises.

The men were members of a band which had been living in the house when it was taken over by the association. The entire band was evicted shortly after the incident.

New leader defeats two to be head of Conservatives

Curtis D. Long, arts 1, was elected leader of the campus Progressive Conservatives Monday to replace Murray Sigler, law 1.

Murray Finnerty, arts 1, and Don McKenzie, arts 2, also ran for the position.

Murray Sigler, who resigned last week, said, "My decision is mainly the result of academic reasons."

Conservative president Cathy Elias said it was unusual for a first year student to be elected but this was just an exception.

Elias said that Long had worked for two years in the legislature building, and has been a member of the Young Progressive Conservatives.

Long will be the Prime Minister of Model Parliament when it meets Feb. 16-18, 1968.

Foot-nibbler at Yale attacks four

Assailant bites and kisses feet of girls studying in library stacks

NEW HAVEN, CONN. (CUP-CPS)—A phantom foot-nibbler is at large in the stacks of the library at Yale University. He has attacked at least four women—three graduate students and one professor's wife—during the last four weeks.

According to descriptions given by one of the nibbled girls and the campus police, the assailant crawls upon all fours and attempts to kiss or bite the feet of girls studying in the stacks. In at least one incident, a girl's shoe fell off, and the attacker began biting at her toes.

The attacks have taken place during the afternoon and evening in the second, fifth, sixth, and seventh floor stacks of the library.

One graduate student who was attacked over two weeks ago said that she heard the footsteps but ignored them, and then was aware of a person standing above her for a long time.

KISSING FEET

"All of a sudden I felt somebody kissing my feet," she said. "Here was this guy on his hands and knees kissing me. I screamed but everybody ignored me." The attacker, who had apparently crawled into her study booth from the side, fled when she began screaming.

The girl, a Vassar graduate, said, "I've had some strange passes made at me, but never anything

like this." A week later the same girl came back from making a phone call to find water all over her books and notes.

Security Director John Powell said campus police are looking for a "white male, six feet tall, slender, 160-170 pounds, with dark blond hair and a fair complexion." Powell believes the attacker is "probably an emotionally disturbed person."

The phantom foot-nibbler reportedly does not choose his victims (the nibblees) indiscriminately. According to one observer who is acquainted with several of the women involved, "he knows how to pick them."

City council boosts price of bus passes

Bus passes valid for the spring term will cost the student \$32, an increase of seven dollars.

This is due to the increase in transit fares decided upon by city council. Also the length of the pass usage has been increased by one month to May 29, 1968.

This fall 1,960 passes were sold. Last winter 1,486 passes were sold. These passes were sold at a rate of \$25 a term.



—Bob Povaschuk photo

THIS IS HOWARD—Or maybe her name is Fluff, or maybe Wallace, or even Fido. This poor little waif was found wandering around SUB theatre Wednesday night, and proceeded to make herself at home in radio, photo directorate and Gateway. At the end of a busy day she adopted a staffer and took him home.

the Bay



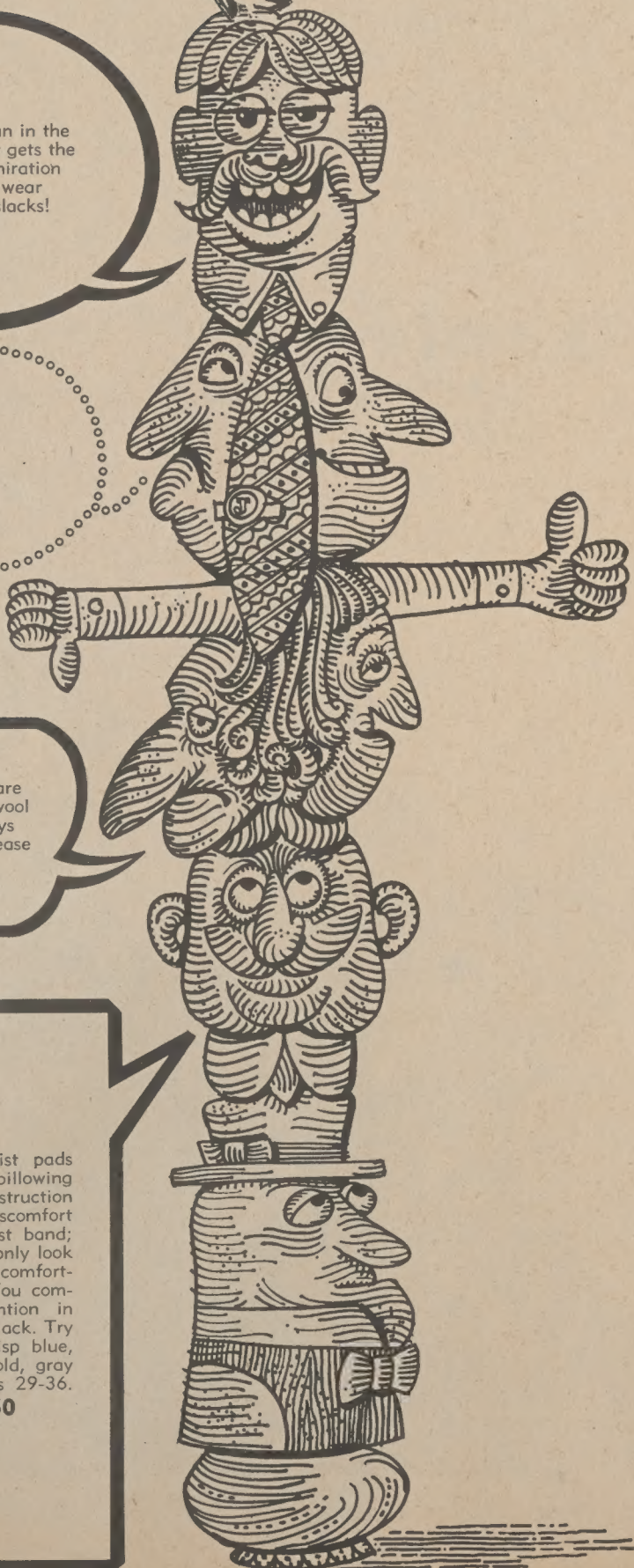
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SUB art gallery showing fine arts gallery acquisitions

The SUB art gallery presents a show of new acquisitions from the fine arts gallery, Monday through Saturday.

TODAY COMPUTING SCIENCE

Dr. C. W. Gear, research associate professor of computing science at the University of Illinois, will speak on "The automatic integration of stiff ordinary differential equations" in V-129 today at 8 p.m.

CLUB INTERNATIONALE

The topic, "Revolution World," will be discussed by Prof. Frucht of the anthropology department and chairman Prof. K. Mills of the philosophy department, today, 8 p.m. at the 11138-88 Ave. coffee house. There will be an open dance after 11:30 a.m. Everyone welcome.

WUS

All students interested in applying for the WUS Seminar to take place in French West Africa should be sure they have completed a proper application form and have returned it to the WUS mailbox by today. If you have filled in an interim application form and not received a proper form by mail, be sure to pick up a proper form from the SUB receptionist.

STUDENT CINEMA

Student Cinema presents "Look Back in Anger" today, 7 p.m. in SUB theatre.

DEPARTMENT OF MUSIC

Pianist Kenneth Murdoch plays works of Bach, Beethoven, Rachmaninoff, Chopin and Bartok, today, 8:30 p.m. in Con Hall. No charge for admission.

SKULK DANCE

Skulk will take place in Lister Hall Cafeteria today, 10 p.m.-2 a.m. Admission with ID Cards will be \$1.

THE WEEKEND

WOMEN'S CLUB
"The Best Christmas Ever" will be presented Saturday, 3 p.m. by drama students of the U of A. The program, based on a poem by W. H. Auden, and performed at Lister Hall, will be followed by coffee and cakes. Past presidents of the U of A Women's Club of Edmonton will be honored. Guests and prospective members welcome.

STRING QUARTET

The University of Western Ontario String Quartet will play Quartet in C Major, K. 157, Mozart; Weinzwig's Quartet No. 2; and Schubert's Quartet in A Minor, Op. 29 Saturday, 8:30 p.m. in Con Hall. No admission charge.

FOS

If you wish to help plan the 1968 summer seminars of Freshman Orientation Seminars (FOS), we would be happy if you would attend our next meeting Sunday at 7 p.m. in the seminar room of SUB.

B'NAI B'RITH

The B'Nai B'Rith organization will present three films; "Buried 2,000 Years—The Dead Sea Scrolls", "The Highest Commandment" and the National Film Board production, "Free Fall" in the multipurpose room, SUB at 8 p.m. Sunday.

NEWMAN CLUB

Following the 11 a.m. mass at St. Joe's on Sunday, the Newman Club will present Sister M. Liguori, a social studies major, speaking on "A Sister's Point of View".

VCF

A VCF Carol Sing will be held in the SUB multi-purpose room at 9 p.m. Sunday.

RIFLE AND PISTOL

The Rifle and Pistol Club will meet Sunday, 1 p.m. in the armed services bldg. All members with pistol permits must attend, as this meeting is essential to those who participate with pistols.

WEST INDIAN

A seminar on West Indian affairs will be sponsored Saturday and Sunday by the West Indian Student Society. Saturday at 2:30 p.m. Dr. Ivan Smith will speak on "The Uniqueness of the West Indian Personality" and Dr. Richard Frucht at 4:15 p.m. on "Politics, Economics and Class Conflict: the Lesson of St. Kitts and Anguilla for the West Indies." On Sunday Ken Mills of the philosophy department will talk on the OAS, the Caribbean and the United States. The last speaker will be at 2 p.m.; George Buckmire on "Is West Indian Agriculture a Boom or a Bust? Some problems of Trade and Economic Development."

ROOM AT THE TOP

The Room at the Top, 7th floor SUB, continues Saturday with top entertainment, dancing, food and beverages. It is open from 8:30 p.m. to 1 a.m. There will be a 50 cent cover charge.

OBNOVA

Obnova is holding mass for Ukrainian Catholic students Sunday, 3 p.m. in St. Joe's Chapel. It will be last mass on campus before Christmas, so a good turnout is hoped for.

NEWMAN PRESENTS

Retarded Talent Night, a variety show of some of the best and worst talent on campus, will be held Sunday in the Newman Centre, St. Joe's, at 8:30 p.m.

OUTCRY

LSM presents Outcry!, a communicative experience, an expression of worship through original poetry, folk-song and modern dance, Sunday, 9 p.m. in Room at the Top, SUB. Coffee to follow. Everyone welcome.

BACH CONCERT

Bachelor of Music students will hold a Bach concert, featuring the fifth Brandenburg Concerto, Sunday, 8:30 p.m. in Con Hall. No admission charge.

GERMAN CLUB

The German club invites all students to a Christmas dance Sunday, 8 p.m. in 142 SUB. Admission is \$1 for members and \$1.50 for non-members.

STUDENTS' WIVES

The Students' Wives Club will hold their annual Children's Christmas Party Sunday, 2:30 p.m. in rm. 104, SUB. Entertainment and treats for children. Families of club members invited to attend.

MONDAY

COMPUTING SCIENCE

Dr. P. C. Fischer, associate professor of computing science at UBC will speak on "Generalizations of Finite-State Machines" Monday, 8 p.m. in PC 107. Refreshments served. Everyone welcome.

MATH CLUB

Dr. L. Lorch of the math dept. will speak on "A Mathematical Visit to Eastern Europe" Monday, 7:30 p.m. in SUB. Refreshments served.

WORKSHOP CONCERT

Bachelor of Music students will hold a workshop concert Monday, 12 noon in Con Hall. Bring your lunch.

FORUMS COMMITTEE

Forums Committee presents a panel discussion on drug addiction Monday, 12 noon to 2 p.m. in SUB theatre. Speakers will be Vern Minow, a cabinet minister, a drug specialist and a member of the psychology dept.

TUESDAY

USHERS CLUB

Ushers are required for "Luther" Tuesday through Saturday. Lists are on the bulletin board in the SUB theatre lobby. For additional information phone Charlotte Bragg at 434-2162.

WEDNESDAY

STUDENTS' WIVES

General meeting of Students' Wives Club will be held Wednesday, 8 p.m. in Dinwoodie Room, SUB. Christmas theme skit presented by Music and Drama Branch of the club, and gifts will be exchanged.

ANTHROPOLOGY CLUB

Dr. H. Garfinkle of the education faculty will address the Anthropology Club on the topic "Anthropology and Education" Wednesday at 8 p.m. in Tory B-45. All interested persons are invited to attend.

BRIDGE

The first part of the Intercollegiate International Bridge tournament will be held in SUB Wednesday and Thursday, 7:30 p.m. This part will be a two session duplicate event. Local winners will be eligible for part 2 in Portland, Ore., and Portland's winners will receive all expense paid trips to Peoria, Ill., for the finals. There will be a \$2 fee per person for the game.

OTHERS

CHRISTMAS FORMAL

All grad students are invited to the Christmas formal to be held in Athabasca Hall Dec. 19, 9:30 p.m. Admission \$1.50 per couple.

RODEO CLUB

Winston Bruce will speak on the theory of rodeo riding and rodeo films will be shown at a Rodeo Club meeting Dec. 15, 7:30 p.m. in SUB.

VGW

Anyone interested in helping on Varsity Guest Weekend may do so by putting their name, address and phone number in the VGW pigeon hole in the students' union office, SUB, or by calling Mike Edwards at 439-5831.

JACKET SALES

Anyone who has not yet picked up his ordered jacket may do so by presenting his receipt at room B44A in the engineering building between 10 a.m. and 2 p.m. weekdays.

SONGFEST

Songfest, sponsored by IFC and the Panhellenic Society, will be held Thursday at 8 p.m. in the Jubilee Auditorium.

XMAS PARTY

The PCSF Christmas party and mid-night turkey dinner will be held Dec. 15 at the Tory Huose, 11020-89 Ave. Tickets are \$1.50 and can be obtained from Gaye Abrey at 434-4674.

Official notices

Two delegates are needed to the Conference on Canadian and International Affairs Jan. 23-27 at the University of Manitoba. All expenses paid. Theme of the conference is "Canadian Foreign Policy: Disquieting Diplomacy." Interested persons should fill out an application card at the students' union receptionist's desk, second floor, SUB, by 5 p.m. Friday.

All those interested in making submissions to the U of A Radio inquiry committee are asked to leave notice with students' union treasurer Phil Ponting, second floor SUB.

Applications are open for the following students' union positions:

- one member of External Affairs Committee
- one member of By-Laws Committee
- four people to serve on a library committee

Deadline for applications is Monday, Dec. 11, 5 p.m. Apply to Val Blakely, students' union offices, SUB.



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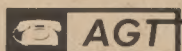
will be on campus

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The Gateway

member of the canadian university press

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assistant news editor elaine verbicky

interim photo editor neil driscoll

sports editor steve rybak

EDITORIAL—Desk—Frank Horvath; Librarian—Beth Robinson.

STAFF THIS ISSUE—Only three people showed up to sign our staff list, and two of them don't even work for the paper. Marcia (Peppermint Patty) McCallum was here, as was the Great White Daddy, and The Cat. The Cat didn't do much (which is probably a good thing—the office is usually messy enough) but did turn out to be a most co-operative model. Thanks pussy from your old friend, Harvey G. Thomgirt. (P.S.—Great White Daddy didn't do much either, but that's expected—he's old enough to know about such things.)

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FRIDAY, DECEMBER 8, 1967

intellectuals . . .

By DR. GEORGE HAGGAR
Reprinted from The Cord Weekly

The fundamental issue facing university faculties in Canada is whether our "intellectuals" will continue to act as sales clerks or begin to act as intellectuals. Doubtless, most of them as "liberal-minded people" consider the question before us irrelevant as a social issue, but significant as an academic exercise in this world of liberal harmony and "fellowship".

The exponents of harmony in this country have of late discovered that students in fact have passions and those untutored minds are people.

What is amazing, however, is that those consumers are raising questions about the quality of the sold products and sometimes the manufacturing skill of the producers. And most irritating of all, is the fact that the students are asking the higher clerks—the administrators—about the conditions of work for the producers, the environment in which they are shopping and above all, they are demanding a share in the management of the factory system.

As catalysts of the coming revolution, the students are the harbingers and the heralds of a new civilization—a civilization that asserts that man is not a speck in the cosmic dust, nor a chattel to be bargained about, nor a child to be assuaged by a pacifier. They are saying no to dehumanization, no to pleasant platitudes, no to programmed education; they are proclaiming their humanity in a debauched milieu and they know who is responsible for this monstrosity.

In their quest for self-discovery, human commitment and social emancipation, the students have put their seniors on the defensive and the latter have reacted in a typical ruling-class manner.

They have either withdrawn into their shells hoping that this "generational gap" is a temporary phenomenon; but having noticed the mounting tide of the onslaught, they tried to harness it so as to reinforce the existing order and demonstrate their liberality. Thus the new "public relations" in the universities, the commissions, the joint committees and the new "fellowship." But all this utilitarian activity and this "humanism" seem to have whetted the appetites of the consumers who are no longer satisfied with "joint partnership" and are seeking the substance of power, not its shadow.

Here, I think, is the crux of the matter. The students have learned here and elsewhere that in fact, the supporters of the status quo have no intention of sharing in the government of the university and do not plan to abdicate or surrender. Moreover, the faculties have become the Girondists in "this best of all possible worlds." And since they do not want any basic change; they simply want to be "in" on the secrets of empire and to achieve this "historic mission" some of them would like to have a united front for the students. Though most professors are contemptuous of "student power", they think that the "radicals" are a small but a useful minority whose immense energies could best be channeled to advance professorial interests.

. . . or clerks

Put bluntly, professors have no regard for student radicalism and have not examined its contents. But they want to use it as an instrument to club the administrators with rather than use it as a means of opening new fields of student-faculty relations or broadening the existing sources of co-operation and communications. This opportunism is being slowly detected by the students but as accredited clerks and members of the new priesthood the professors will go on demanding a role commensurate with their functions in the eternal design of the contemporary university, thinking that they can call in the troops if the occasion requires them. Meanwhile they will rely on "reason" to persuade the administration that the "machine" can be operated more productively and more efficiently if they sat in on more non-accountable and non-functioning committees.

To illustrate this principle, let us cite our campus—the best of all possible campuses. Here we have no social community. We merely have an ecological community—a personalized environment of monads linked together by a physical plant and a "benign" administration whose members prepare and distribute the monthly "diet" and hope to bridge the lagging two-year gap between the national and local diets. The faculties protest and they grumble in their "palatial" faculty lounge and they even

talk about "power," but the moment someone has access to power, his information becomes privileged and it cannot be divulged, etc., etc., etc.

The difficulties of the professors are compounded by their lack of collective consciousness as a group and thus their relationships with the students cannot be any more than transactional. For these reasons, the faculties are half-victims, half-accomplices and therefore half-human beings. And this leads me to say: unless the intellectual replaces the clerk, both the administrator and the teacher will become superfluous clerks in this great private enterprise of ours. Therefore, it follows that the intellectual as the interpreter of the "tradition" must become the author of the tradition and if he does not, or refuses to, he, like his predecessors, must be consigned to the dustbin of history.

Knowledge is pain and the demands of virtue are onerous and only the great create great deeds. And this epoch is a time of greatness, a time of quest, and a time of love; a time of spring and a time of passions; a time of brotherhood and a time of integrity; a time of choice and a time of authenticity; a time of man becoming man and a time of freedom and her majestic unfolding.

It is a time of revolution!



dave, if you don't quit wavin' your belt around like that, your pants'll fall off

rich vivone
a very
special gift

People have been bugging me all week to succumb to the pressures of society. They insist that this is the jolly old Christmas season and that each and every one of us should be happy and grateful, etc., etc. This means, they say, to be a trifle exuberant and also to give gifts. Nothing gives so much pleasure as the giving of gifts. Ask the magi.

Okay. But this must be special. Gifts are rare birds, and must be given to those who appreciate them, who need them and who make the best use of same. Also, you should give them to people you like.

After much soul searching, I consented to make the grand gesture. To the beautiful young ladies of this campus, I humbly dedicate this piece of literature. It surely deserves a title, and that shall be "One of 12 Million easy ways to Snag a Husband."

Please, it is especially for the University of Alberta femmes who have been seeking such for a couple years but have met stubborn resistance.

A female must attack this problem in a very systematic manner. Catching a guy is like catching anything else. You must plot, prepare a trap, inject a very alluring stimulus, and spring the trap when the victim least expects it. In short, she must be cagey about the whole thing.

Let's begin by methods usually reliable in attracting the eye of the victim. He may be the guy across the aisle in class, the kid who lives next door, your boyfriend's friend, your sister's boyfriend's friend, or somebody that just happened to walk by.

Now the young lady must first rely on her instincts and figure the best way to catch his eye. So she must first be absolutely positive her hair is neat. That is essential. Attractive girls and bad hair are bad news. An average looker plus neat hair are attractive. Take it from a connoisseur.

Face is next. Go easy on the powder, the rouge, the mascara and

the rest of the grease. Look natural. Be yourself and hope you are among the beautiful. If not, even God couldn't help you.

Don't chew cigarettes or other forms of tobacco. Don't chew gum or toothpicks. If you must chew gum, refrain from blowing bubbles. Above all, don't be afraid to smile. Lipstick? Whatever kind you wear, don't overdo it.

Now, clothes. If you wear a girdle, don't wear a mini-skirt. If you wear a mini-skirt, don't wear a girdle. If you wear those new sexy coloured stockings (?), make sure you take advantage of this. If you are flat chested, hide it in one of the many clever ways young ladies conceal these things.

Now you are suitably decked out. When you see the target, smile, flutter your eyelids and pucker your lips in a juicy smack. That's effective.

So now he's impressed. He asks you out. You accept after much humming and hawing and debating.

He takes you to supper, a movie, and bowling. Of course he will attempt conversation. If he talks about physics, rattle off a few of Newton's Laws and their most notable applications. Don't forget to add the part about the laws being useless where gravity is a potent force.

If he talks about football, tell him why the Eskimos want to trade Jim Thomas, why Frank Cosentino got a row deal from the Esks, and why the Golden Bears used Gil Mather as a defensive back when he had never played defence before in his life.

If he talks hockey, blast Punch Imlach and his theory of diminishing returns. If he talks philosophy, mention Karl Jaspers and Jean Paul Sartre. If he talks about nice guys, mention Rich Vivone.

When he takes you home, show him how appreciative you are. When he lets you out of the car, you will never see him again cause he's no fool. He knows what you are looking for.

Speaking on Sports

By RICH VIVONE

It could have happened like this.

A guy who had just completed his graduate thesis in physical education and was looking for a job. Not just any old job but one in which he had special interest, coaching maybe.

One day, he saw an advertisement on a bulletin board and it said the University of Manitoba was looking for a basketball coach who could also teach and had good qualifications.

Darwin Semotiuk, basketball player, football player, and all around guy, applied for the job. It was not the most promising position because Manitoba had recently notified the former coach his services were no longer required. This happens to people who lead teams to one win and a stack of losses in a season. It's not that everyone loves the winners, but there is a matter of decency.

The higher authorities at the University of Manitoba chose Semotiuk over a number of other people.

So he packed his bags and basketballs and went to Winnipeg. That city is different than Edmonton. It has been described by writers as nine months winter and three months bad skating.

Headed for the city of the Pan Am games

Winnipeg had the Pan American games and a world hockey tournament and is one of the few Canadian cities that experiences the menace of an authentic flood.

The university is a long way down the Pembina Highway and has a rich heritage. It has the worst hockey rink anywhere in the world, a bar slightly less than a stagger from the students' union building and a joint around the corner that sells 15-cent hamburgers.

It also had one of the very worst basketball teams anyone ever saw. When you lose every game but one, there aren't too many good things that can be said.

So Darwin Semotiuk unpacked his bags, introduced the boys to a basketball and told them to get acquainted.

The first thing to do was get rid of that magnificent mushroom cloud of defeat which was hanging over the gymnasium. The young coach grouped the boys together, told them the facts of the court and worked them into shape. Up and down the gym they went until they ran in their sleep. It's a great way to make them forget about losing ball games.

Always the problem of fundamentals

Then there was the problem of fundamentals. The coach was surprised when the things he practiced for a number of years and learned at Alberta were 'good ideas' to the team. The good ideas spawned better ones.

When Semotiuk took a look at the 1967-68 schedule, he couldn't be blamed for knifing the people responsible for it.

Their first four league games were against the University of Alberta. The first two were in Edmonton.

Anyone who thinks he didn't want to beat his old school ought to visit the head doctors. Nowhere in the world or anywhere else is there so fine a triumph as beating your former team.

Now that four game series is over. Semotiuk already has accomplished something no other coach at Manitoba has done in ten years. They have never won two consecutive games on the road in all that time. This takes in a lot of games and a lot of chances.

That says something for the job Darwin Semotiuk, basketball coach, has done at the University of Manitoba. This may be just the beginning.



—George Yackulic photo

IT'S HARD TO BELIEVE, BUT IT'S TRUE

... to win the game, the puck must go in the net

Golden Bears prepare for big series with hockey Dinos at the weekend

So far this season the Golden Bear hockey club has dethroned the Imperials, corraled the Stampers, buried the Miners and has been buffaloeed by the Bisons.

This weekend the team will be out to fossilize the last remaining Mesozoic Saurian reptiles, the Dinosaurs.

The Bears tangle with the hockey playing Dinosaurs from the University of Calgary Friday and Saturday at Varsity Arena in a series of crucial importance. Game times are 8 p.m. Friday and 2:30 p.m. Saturday.

Coach Clare Drake has been working his charges hard in this week's preparatory practices. The emphasis has been on conditioning and headmanning the puck.

SAW-OFF

Monday the team battled to a 3-3 saw-off in a scrimmage game against the Edmonton Oil Kings.

The Bears will be missing several players for the Calgary encounters.

Wayne Wiste has left the team, at least until after Christmas, in order to concentrate on his studies. Len Zalapski suffered an ankle injury in Monday's scrimmage against the Kings. This, plus the

fact he's getting married on Saturday, puts a damper on "Zap's" hockey activity this weekend.



DALE HALTERMAN

... top netminder

Halterman is the circuit's top netminder. He has allowed only eight goals in four games.

Individual scoring statistics for the Bears, including exhibition games, show Jack Gibson leading the point parade. Gibson leads in goals with 11 and total points with 17.

"Jake the Snake's" linemate, Sam Belcourt, is second in points with 14. Ron Cebryk is the top playmaker with ten assists.

TOP 10 BEAR SCORING (including ex. games)

| | GP | G | A | P | PIM |
|----------------|----|----|----|----|-----|
| Jack Gibson | 10 | 11 | 6 | 17 | 12 |
| Sam Belcourt | 10 | 6 | 8 | 14 | 6 |
| Ron Cebryk | 9 | 2 | 10 | 12 | 6 |
| Wayne Wiste | 5 | 3 | 7 | 10 | 4 |
| M. Stelmaschuk | 9 | 7 | 3 | 10 | 15 |
| G. Braunberger | 8 | 4 | 5 | 9 | 6 |
| Milt Hohol | 8 | 7 | 2 | 9 | 6 |
| Dan Zarowny | 10 | 2 | 6 | 8 | 18 |
| Dave Couves | 10 | 1 | 5 | 6 | 24 |
| Jim Seutter | 10 | 0 | 5 | 5 | 16 |

LEAGUE STANDINGS

| | G | W | L | T | F | A | P |
|-------|---|---|---|----|----|---|---|
| Sask. | 4 | 3 | 1 | 22 | 18 | 6 | |
| Alta. | 4 | 2 | 2 | 12 | 8 | 4 | |
| Man. | 4 | 2 | 2 | 8 | 12 | 4 | |
| B.C. | 4 | 2 | 2 | 15 | 15 | 4 | |
| Cal. | 4 | 1 | 3 | 12 | 16 | 2 | |

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—George Yackulic photo

A BIG HANDSHAKE—One of the Golden Bear football team captains, Ed Molstad, presents the university, represented by Provost A. A. Ryan, with the Save the Children's Bowl flag. It was presented last Friday evening at a ceremony at Varsity Arena. The Bears also evened a score with Lawrie Hignell—they gave him a bottle of champagne.

Basketball Bears looking for first conference victory of the season

By JIM MULLER

This weekend the Golden Bears, basketball variety, are in Calgary for two games against the U of C Dinosaurs.

The Bears, although losing two games to the U of M Bisons, came back to sweep the exhibition series against the University of Winnipeg Wesmen.

On Sunday, the Bears trailed 29-28 at half time, but outran the Wesmen in the second half to win 64-49. Warren Champion hit for 14 points. Bruce Blumell 11, and Larry Nowak, 10. Monday, in a rough contest, Champion with a season's high for a Bear player of 37 points led the Bears to a 68-60 victory. Many of these came on long distance jump shots which left the Wesmen bewildered.

DEFINITE IMPROVEMENT

While the Bears failed to pick up conference points, some players showed definite improvement. The play of centres Nowak and Dick Krenz was the highlight of the trip. Rookie Ken Turnball came off the bench and performed efficiently against both the Bisons and the Wesmen. Against the Wesmen, Champion began to supply some much needed leadership.

The Dinosaurs are also a rookie laden club, but are progressing fast. They recorded a 49-43 win over the Bears in the teams only previous meeting and gained a split in a two game series last weekend against the University of Saskatchewan Huskies.

Veteran Al Kettles leads the for-

ward line. Joining him are 6'5" rookies Dave Ireland and Clarence Amalung. Dale Stuckey, another veteran, starts at guard and will be joined by either Jim Christie or Bill Bucklaw, two football players who did not join the team until

training camp was over. Wes Balderson, a deadly outside shooter, will see considerable action.

The games are most important to the Bears. As one player commented, "If we can't beat the Dinosaurs, we can't beat anybody."

Senior League fails to give Pandas good competition

The U of A Pandas face a four game intervarsity schedule this coming February—unprepared.

The Pandas play in the city's Senior Women's Basketball League every Wednesday. The A division of the league consists of a Panda A team, a Panda B team, and the Cubs (the U of A junior women's basketball team). The B division includes the U of A Nurses, the Misericordia Nurses, the Royal Alexandra Nurses, and the E and S Bommerettes.

Each team plays the teams in their own division twice and the teams in the other division once. On March 13, the end of the season, an all-star team from division B will play the full Panda squad. So far this season, each Panda team has played and won two games.

This league play, however, does not provide the Pandas with stiff enough competition to be of service in their preparation for intervarsity play. The quality of women's basketball has decreased noticeably over the past few years. Indicative of this is the disappearance of the well-known Jasperettes from the Edmonton scene.

A solution to the plight of the Pandas is not in sight.

Volleyball Pandas to participate in Calgary Invitational Tournament

Coach Val Hunt is taking her charges, the U of A Pandas volleyball team, south for the weekend.

The Pandas open their 1967-68 season with the Calgary Invitational Tournament tomorrow afternoon. They'll be facing the U of C Dinnies, a Calgary entry and another entry from Edmonton.

The Pandas are looking forward

to repeating as the Provincial Junior Champions, and have good reason to be confident with eight veterans returning.

Three of the girls, Brenda Whitley, Nancy Faye and Carolyn Debnam, are entering their fourth year of service on the volleyball squad. Sharon Fester is starting her third year on the club and is joined by

other veterans Sue Neill, Rae Armour and Lorraine Ward.

Rookies Lynda Phillips, Janice Witherspoon and Sue Mahannah, all from Ross Shep, and Bev Yacey, from Thorhild, round out the squad. Yacey holds the honor of being the first out-of-town rookie to crack the line-up in several years.

Whitley, Faye and Debnam handle the spiking chores and are set up by specialists Kent and Neil. Armour, Fester and Ward provide more spiking power.

BASKETBALL STANDINGS

| WCIAA | P | W | L | T | Pts. |
|-----------|---|---|---|---|------|
| Manitoba | 4 | 4 | 0 | 0 | 8 |
| U.B.C. | 2 | 2 | 0 | 0 | 4 |
| Saskat'an | 4 | 1 | 3 | 0 | 2 |
| Calgary | 2 | 1 | 1 | 0 | 2 |
| Alberta | 4 | 0 | 4 | 0 | 0 |

| OIAA | P | W | L | T | Pts. |
|---------------|---|---|---|---|------|
| Laurentian | 1 | 1 | 0 | 0 | 2 |
| Wat. Lutheran | 1 | 1 | 0 | 0 | 2 |
| Osgoode Hall | 2 | 1 | 1 | 0 | 2 |
| York | 2 | 0 | 2 | 0 | 2 |

| OSLAA | P | W | L | T | Pts. |
|------------|---|---|---|---|------|
| Loyola | 5 | 4 | 1 | 0 | 8 |
| Bishop's | 3 | 3 | 0 | 0 | 6 |
| Carleton | 4 | 3 | 1 | 0 | 6 |
| Sherbrooke | 3 | 1 | 2 | 0 | 4 |
| Macdonald | 4 | 1 | 2 | 0 | 2 |
| Sir George | 3 | 1 | 2 | 0 | 2 |
| Ottawa | 5 | 1 | 4 | 0 | 2 |
| R.M.C. | 3 | 0 | 3 | 0 | 0 |

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Edmonton Public School Board

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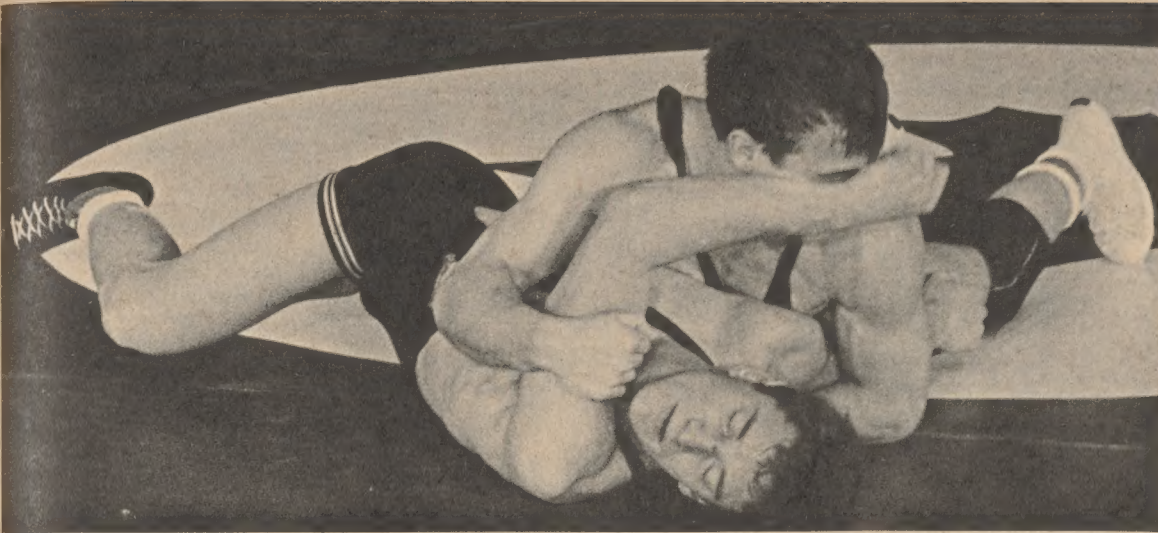
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ag



WRESTLERS SURE HAVE FUN
... rolling around on the floor in their bloomers

Bear wrestlers grapple to victory in Friday's dual meet against UBC

Dr. Bert Taylor has something to be proud of.

His Golden Bear wrestling team came on in grand style in defeating UBC by a score of 24 to 18 in a dual meet held at Vancouver last Friday.

This is Dr. Taylor's first year as coach of the team and he was more than pleased with the results of the year's first meet.

Team captain Bill Smith, who won the 130 lb. division, led the Bear grapplers.

WINNING BEARS

Other victorious Bears included Don Watts (123 lb., by default), Dave Duniec (152 lb.), John Marchand (167 lb.), Bob Ransum (177 lb.), and Ron Lappage (191 lb.).

Henry Rosychuk was disqualified for talking to the referee.

Mas Kinoshita did not participate in the competition as there is no 114 lb. class in WCIAA meets.

Bill Jensen (137 lb.) and Wayne Glover (145 lb.) rounded out the team.

Participating in the B.C. Open, on Saturday, the Bears provided an upset.

They took two first place finishes, three seconds and one third on their way to the team championship.

This was the first time the team

honors have been taken by a non-B.C. club.

Individual trophy winners in Saturday's meet were:

| | | |
|---------------|-----------|-----------|
| Mas Kinoshita | 114½ lbs. | 2nd |
| Don Watts | 125½ lbs. | 2nd |
| Bill Smith | 138½ lbs. | 1st (tie) |
| Bill Jensen | 138½ lbs. | 1st (tie) |
| Dave Duniec | 154 lb. | 3rd |
| Bob Ransum | 171½ lbs. | 2nd |
| Ron Lappage | 191½ lbs. | 1st |

The Bears will see action again Dec. 16 at the Edmonton YMCA Open tournament.

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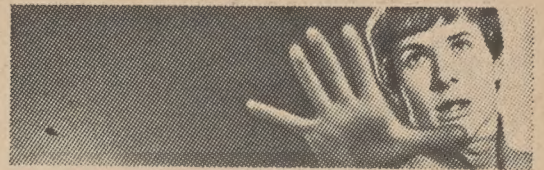
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STUDENT

trials and tribulations may seem to increase in direct proportion to the number of life insurance representatives. Occasionally we hear of a person who

SHOOTS

the works and buys a policy just to get rid of a policy peddler. That positively isn't necessary. Our city has a number of well trained, ethical field Underwriters representing some of the oldest and best life

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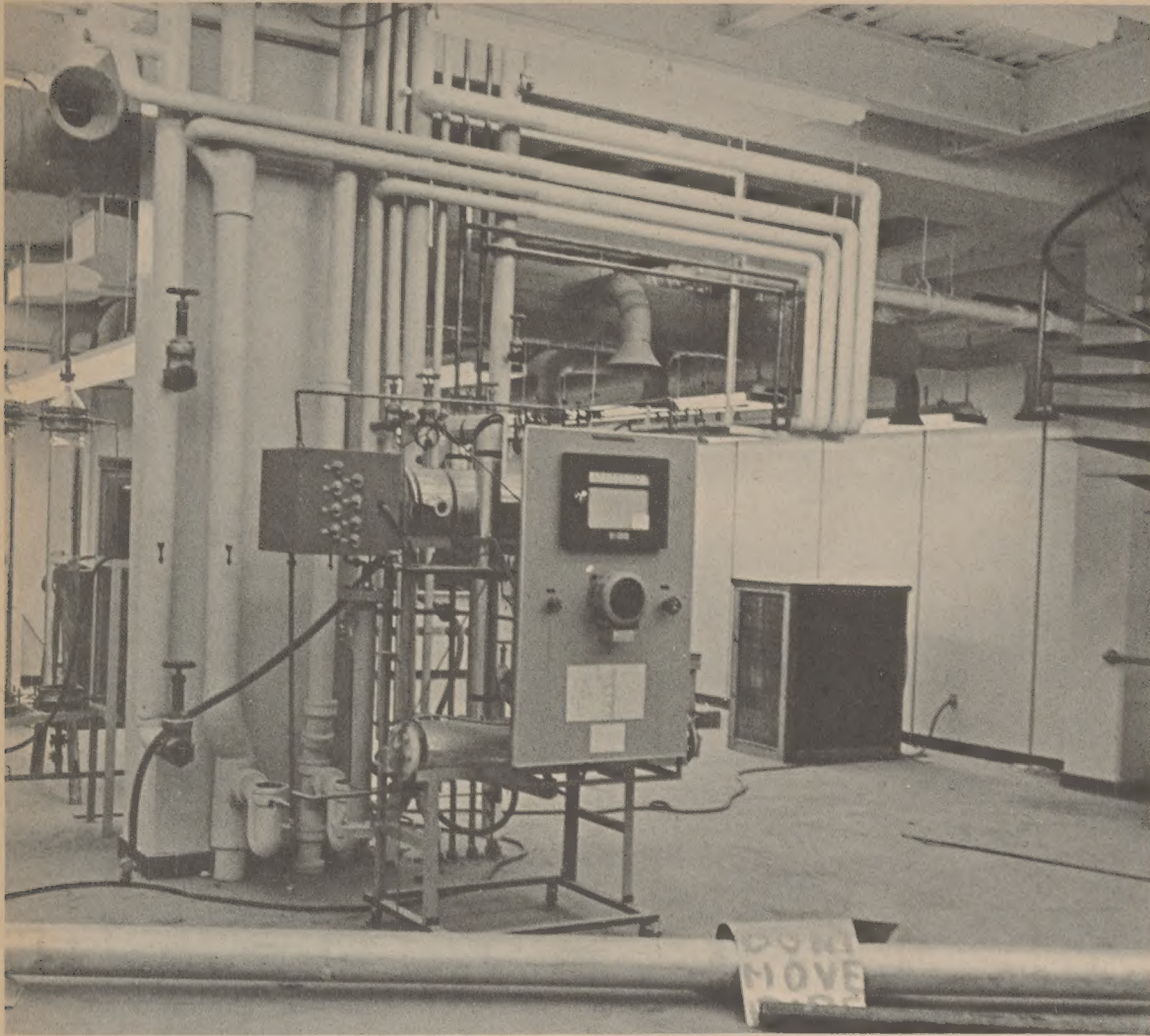
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—Dave Shragge photo

PLUMBER'S PARADISE—These fixtures are only a small part of the wonders of the new engineering building. It is located on 116 St., north of the printing services building. Although originally scheduled for completion July 1967, delays have set the opening back to Spring, 1968.

Official notice of the students' union

A students' union referendum will be held on Friday, Dec. 15, 1967. The purpose of this referendum is to consider the proposed revision in the fee structure of the students' union.

PROPOSED REVISION: That full-time students in all faculties and schools be required to pay full students' union fees (\$27.50) up to the completion of their fourth credited year of study; That full-time students at the university who have completed four credited years of study, and students attending affiliated colleges and schools on the U of A campus, including the U of A Hospital Nursing School, be accorded full membership privileges of the students' union at the reduced fee of \$15; and that part-time day students (taking one or two full courses or the equivalent) be required to pay \$5 for associate membership status.

CAMPAIGN REGULATIONS: Campaigning on this issue shall cease at 9 p.m. Thursday, Dec. 14. All campaign materials shall be removed at that time by the parties responsible for their placement.

VOTING will take place in the following buildings between 9 a.m. and 5 p.m. Friday, Dec. 15: agriculture building, arts building, education building, engineering building, Rutherford library, Tory building, Lister Hall, medical sciences building, nurses' residence, "V" lecture wing, Cameron library, and physical education building. Voting will take place in the students' union building from 9 a.m. until 6 p.m. of the same day. Students who will be absent from the campus on the day of the referendum (as for an athletic event) may arrange with the returning officer for an advance poll. Arrangements will be announced in the Dec. 13 issue of The Gateway concerning a travelling polling station.

VOTERS: All full members and associate members of the students' union will be entitled to vote in this referendum upon presentation of the official identification card of the University of Alberta and the students' union.

FURTHER INFORMATION may be obtained from the returning officer. Further details may from time to time be posted in the main lobby of the students' union building.

December 6, 1967

Stewart MacAllister
Returning Officer

Poli sci club presents Berkeley documentary

"Silence is another kind of death; for time is running out."

This was the theme of "Sons and Daughters", a documentary film presented by the political science club Monday night.

"Sons and Daughters" records the history of the October, 1965 days of protest at Berkeley when students protested American participation in the war in Vietnam.

The film challenges viewers to think about Vietnam and what it is doing to American society. It demands that they commit themselves to a stand.

The participants and film makers had already committed themselves against the war.

The panel following the film also

committed themselves against the war.

"The people who are worried about students getting a bit out of line are the same people to get upset and critical about the hippies" said Jack Day, Provincial Censor.

"Canadians feel somewhat exempt because they are outside the U.S.A.," continued Professor Seth Fisher, of the dept. of sociology. "But while there are themes that are more accentuated in America, the issues are general to all people."

Mel Hurtig of Hurtig's Bookstore was concerned about reaching the masses who are uninformed or misinformed. But the meeting did not come to any definite conclusion, although the other panel members agreed action must be taken.

Theatre committee offers workshop on play production

The students' union theatre committee is sponsoring a series of workshops on play production every Tuesday evening in the SUB meditation room.

The workshops will be flexible and can be adapted to meet the needs and expand the interests of participants.

The series is being directed by Bud d'Amur who has considerable experience in the theatre. There is no fee for the workshop.

D'Amur said the workshops will deal with: interpretation, motivation, movement, mime, group acting, staging technical work and an introduction to directing.

A broad knowledge of every aspect of the theatre is to be effective on the stage, he said. Such an appreciation would also help them to discriminate "good theatre" from the poor.

All interested persons are invited to attend.

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Charles Smith

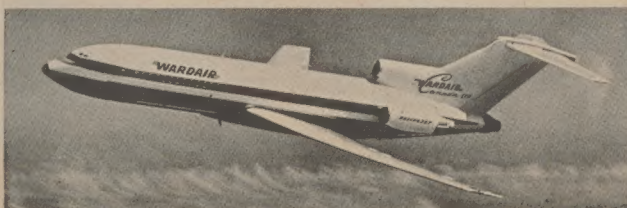
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Stew Vinnels

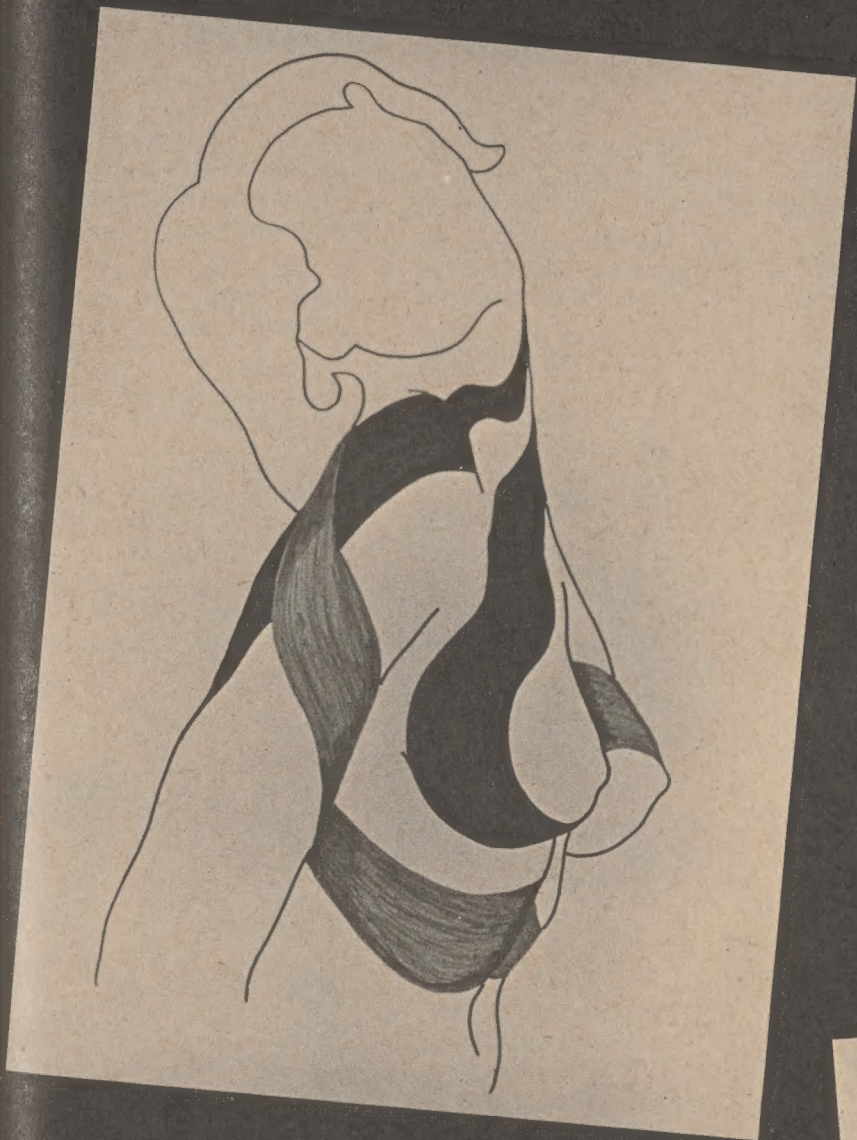
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JET AWAY

. . . . ON THE CHAMPAGNE FLIGHT



casserole



On the way it really is

It's the little things that count

casserole

a supplement section
of the gateway

editor
ronald yakimchuk

features editor
lydia dotto

associate editor
richard vivone

interim photo editor
b. s. p. bayer

arts editor
terry donnelly

Welcome to our next to last issue of Casserole before Christmas. Yes, avid readers, enjoy it while you can and next week you can see our Christmas Casserole in the wonderful wide world of color.

As for this week, we have a study of students' union-administration relationships from two points of view. Our reporter has done a factual study of the present situation while a member of the New Democratic Youth club has outlined a syndicalist activist view on what the students' union should be like. Immediately after Christmas we hope to do a study of the union from a conservative point of view.

On page three our teen correspondent follows up last week's analysis of rock music by interviewing two local disc jockeys. She discovers that although rock lyrics may be good poetry, no one listens to them. Sad, isn't it?

Rich Vivone is on page two this time around. He delivers to us some gems of truth which, although not profound, are oh, so true.

Photography this week was by Ken Voutier and Bob Povaschuk. Bob did the photography for our cover and also took the pictures of the students' union and administration buildings. Ken handled the council chamber pictures and the personality photos of the d.j.'s. Now read on.

You can come up with a lot of little things if you think hard enough. For instance:

People will remember only the detrimental things you say about them.

Guys obsessed by the lack of class in others seldom have much class themselves.

column by
rich vivone

illustrations by
I franko

Printing the truth can get a person into a lot of trouble.

If a pretty girl talks too much, she is 'cute'. If a homey girl talks too much, she is a 'loser'.

People don't buy ice cream sodas anymore.

Would you believe the university crowd moved out of a beer parlour when the high school crowd began to frequent the place?



Have you ever seen a girl laugh while dragging her drunk date home?

Beware when the girlfriend of your buddy tells you how personable and attractive her room-mate is.

If you say something disagreeable to a person, chances are they think you have some sort of neurosis.

Pipe smokers seem to enjoy the pipe more when it is not lit.

A guy is losing an argument when he points his finger periodically and says 'now, just a minute'.

A wife will take the credit for a hubbie's success. His failure is another story.

Who can remember Chubby Checker?

Does anybody watch bowling on television?

Definition of hell: sitting beside someone who has just eaten a bushel of garlic.

Why does the ugliest guy in the barber shop run up the biggest tab?

Why are the only people in the world who are right are those who agree with what you have said?

A pool hustler is a good friend to have in a street brawl.



The introduction of a sexy broad will make a dull movie interesting.

Truism of the week (courtesy of a prof): If you say 'good morning' to a class of first year students, they will answer 'good morning'. If you say 'good morning' to a class of senior students, they will write it down.

This year's frosh queen is more attractive than any of those in the past four years.

Why will we try to get out of a traffic jam by blowing the car horn but laugh when a witch doctor prays for rain?

Mickey Spillane is attempting a comeback but nobody bothers to read his stuff.

You're a goner if you apologize for your girl's bad manners and your friends hear of it.

When was the last time you met a salesman who did not secretly confide he was a great one?

I am tired of hearing the words reality, society, and nature in English lectures.

If you beat a poor loser in an argument, odds are that he will attack your personality.



Why is a girl embarrassed when you tell her that her slip is showing?

Why is it Negroes are becoming good guys in movies but Indians still lose.

Guys who carry lots of money in their wallet rarely have much in the bank.

Have you ever noticed how one girl will glare at another who is more elegantly dressed.



Everyone wants to tell the campus newspaper what to print but no one wants to help.

One drawback of mini-skirts is that girls with thick legs haven't enough sense not to wear them.

Girls who spend a lot of time creating a fine image can ruin it by chewing gum.

Maxim: if you can't write it down and sign your name to it, then don't say it.

People who have a habit of mooching cigarettes never change no matter how much money they have.

Men who are unfaithful to their wives think the wife is incapable of such dealings.



What can be more annoying than the failure to remember the name of an acquaintance?

I don't know anyone whose first name can be shortened to 'Mac'.

Christians question reincarnation but long for it. Buddhists believe in reincarnation but dread it.

If familiarity breeds contempt, why do people want to go steady, become engaged and marry?

It seems to me that if a woman truly loves a man, she will not marry him and save him from 30 years of misery.

If a guy takes a girl out and is successful in conquering her, she is "easy". If he is not successful she is frigid.

On the cover

Our wandering photographer found the fancy cover drawings on display in the arts building. The drawings that look like Francois-Marie Voltaire are by Brian McMullen. The other two are by M. J. Jacejko. Both are art students.

One wonders whether that is a look of admiration on Francois's face or a scowl for the ladies' lack of modesty. Either way, he has been impressed.

What's in

a song?

Inside the pop music industry

It is relatively common for someone to sit down with pen, paper and a stack of top forty records and go searching for Deep Psychological Meanings which may or may not exist in them.

Whether these deep meanings are getting across to the record-buying Now Crowd is another matter . . . and much more difficult to assess.

There's no denying that a new excitement has been generated by current trends in pop music. For over four years now, rock 'n roll, folk rock, funk, folk and other facets of so-called "young music" have had a dominant place in the show business world.

"Legitimate" musicians began to take notice. Suddenly everyone wanted to be in a band. Things began to happen. But this excitement seems to be sort of an inbred excitement, an excitement generated and maintained by the people who make the music, play the music, and write about the music. The people who listen to the music don't seem to be part of it.

To get views on the validity of this statement, I went to

Garry McDonnell of CJCA and Mike Marshall of CHED. Both these men compile the weekly charts for their respective stations, and both are active at dances in either a performing or emceeing capacity (McDonnell is the leader of the Nomads).

Kids like the music "their buddies like," said McDonnell. "It's the same as with clothes. They're wearing what everyone else does, and the bands wear the clothes because they're good business."

In music tastes, the kids "are easily led and—well—exploited" by the business, he added. Did this mean that the record-buying people have no discrimination whatsoever? McDonnell didn't think so. "A song's got to have something", but there's a lot more to selling a song than its quality. It's amazing what a good PR job will do, he mentioned, citing the case of The Monkees.

Putting out a winning record requires "the right timing" in order for it to make the charts. "It's pretty difficult to promote a nothing record, but it can be done. You have got to be clued right in; you've got to know how to

get it played", where to get it played, and what kind of style will catch on at the time.

And, McDonnell claims, there are people who do just this—people who read, and manipulate, the music market like so many games of chess. It's frightening, in a way, but these people can predict hits with uncanny accuracy.

The existence of these people proves that tastes in pop music may not be so individualistic and original as one likes to think they are.

Actually, McDonnell said, "kids don't always think for themselves. There are very few leaders" among them. And again the "very apathetic" tag was put upon them, not, it would seem, unjustifiably.

Marshall's opinions were much similar to McDonnell's.

background

Last week in Casserole, Leona Gom dissected a few pop songs and tried to find what made them tick. This week features editor Lydia Dotto again examines pop music, but this time it's more of an autopsy. It seems it doesn't really matter what the song is, it can be made to sell. It can be made "popular." Two local experts—CJCA's Garry McDonnell and CHED's Mike Marshall—give their views on the whole mess.

Do the kids want quality and meaning from their music, or do these things really matter? As long as it's loud and has a strong beat to dance to, is this all they want? Marshall started by saying: Impact notwithstanding, "music today is, in an overall way, probably the most creative, inventive and expressive music that's ever been put out." That speaks for his impression of its quality. How much, if any, of this inventiveness gets across?

Every record has its reason. The songs have "to communicate, say something important" Marshall said, in order for the listeners to really like them. But, by and large, nobody really cares that much about them.

This fact is borne out in that very few standard pop songs have been written. Most chart



MIKE MARSHALL

. . . songs must say something

songs have very limited lasting appeal. Of the standards, Yesterday, Michelle and Sunny are among the more widely known.

The discussion turned to the quality of music being written today. "The North American music scene was very lethargic," Marshall said, "until the Beatles broke it open. Then the Americans realized they had to work harder in order to produce like the English groups were producing."

The result has been an increase in the quality of music all over.

McDonnell agreed that there is a lot of really good music being written today. Part of the reason is that sheer force of numbers compel a group to be good, or they die. "There are so many records being made now that it's becoming harder and harder to compete" said McDonnell. "Yet this has resulted in a higher quality of music too."

Yes, there's the good music and the bad on the charts. There's lots of it, and it's always changing. It's a fascinating sort of world—full of the typical ups and downs. It's fascinating and sometimes

rugged. Does this make any difference to the average joe who spends his dollar on a single?

Are the kids ever interested in what goes into putting the music together on stage, I asked McDonnell. He just laughed, and said: "Sometimes I think all they want is a slot to put their nickel in." In other words, a jukebox would do just as well.

"It's hard to get a reaction from a crowd. Maybe they're enjoying themselves, but they don't show it. It's a reciprocal thing—if they enjoy themselves, then we enjoy ourselves."

But this reciprocity is an uncommon thing.

Nobody really cares about the sweat that goes into a recording session, Marshall said. "Nobody cares that a record was recorded on April 14 at 2:30 a.m. in Studio B with 76 musicians, 4,500 singers, where the temperature was 76°" he added.

That's the way it goes.

Nobody cares.

Perhaps the next question to ask is, why should they?

Think about it.



GARRY MCDONNELL

. . . kids are easily led

Politics and power

Students' council, administration,

*Students
do have a voice
in the
administration
of this
university*



Students told to participate; then passively trained to obey

In the university one can find an implicit antagonism or, if you like, a fundamental contradiction. Namely, that our administration asks of us that we both participate and not participate in our educational system. We are told that we must learn to make decisions and yet are not allowed to make actual decisions. We are told that education is an active process, yet are passively trained. We are criticized for our apathy and our activity. In the name of freedom we are trained to obey.

The system requires that we passively agree to be manipulated—but our vision is of active participation. This is a demand that our executive administrators can not meet without putting themselves out of a job. This is exactly the type of a demand that the NDY is starting to make and will continue to make until the situation is changed.

What does making this demand

mean and how does the NDY relate such a demand to the students' union? The first step in this process is that of organization—the organization of a student syndicalist movement on this campus.

A student syndicalist movement implies that this movement is similar to the syndicalists' labour movement which calls for participatory democracy and workers' control rather than for better working conditions and higher wages. The NDY accepts this and calls for student and faculty control of the university not for reform measures such as a meaningless voice in the GFC and the Board of Governors.

FOR STUDENTS

We feel that the university exists not for the administration but rather for the student worker and that he should be in a controlling position. The student syndicalist

movement calls for the recognition of the fact that students are not removed from society but rather have the potentiality to be workers in the society and as such should recognize their unity and solidarity with other workers in the society.

The NDY recognizes that student syndicalist demands can not relate to the existing students' union. These "lackies" of the administration are not interested in worker control for they are in positions where they will be, in the near present, administrators themselves.

They see perhaps the contradictions in the existing social order but refuse to take any constructive steps to radically change it. As far as the NDY stands on the relationship between the existing students' union and the administration—the NDY thinks that it would be best if the administration gave this meaningless quasi-representative body NONE of its demands. Perhaps this way the union would recognize the absolute absurdity of its present existence, and recognition of the fact that unless it begins talking in terms of relevant issues it might as well dissolve itself. Since, however, both the administration and the existing students' union are both working to maintain the present social system the administration will continue to grant meaningless concessions to this meaningless union in hopes of pacifying the unsatisfied students.

HOPELESSNESS

The NDY realized the hopelessness of even considering working within such an existing body and sees their only alternative is to build a strong syndicalist movement which will eventually necessitate a change in the existing social order. Quebec is leading the way in this struggle under the Union General des Etudiants du Quebec. In time such a student worker movement will co-manage



THIS IS YOUR INDUSTRIOUS COUNCIL

... hard at work, as always

the university with the faculty, thereby eliminating an administration which functions two steps removed from the students. It should be realized that a student syndicalist movement is not an elitist movement, but is one which is comprised of a majority of the students on campus, and acts as the organized voice of the students in society as a whole.

This new type of students' union as any other union functions to serve its members. Such a union would aim at serving and meeting the real needs of the student. Instead of worrying about social functions this union would concern itself with improving the working conditions of the student, would aim at solving his financial problems with reference to the basic causes of his social difficulties, and would aim at democratizing the university and on free education.

DIRECTLY INVOLVED

The students' union can be directly involved in the formation of educational policy and reform. It would have a meaningful voice along with the faculty and as such co-manage the university. Going beyond the university this students' union can and should play an active political role in society. It should take meaningful and act-

ion-oriented stands on the issues which face the world at present. The NDY recognizes that fact that unless the pressing social problems, such as the war in Viet Nam, poverty, and the struggles of economically depressed peoples are not solved, anything that the NDY does which is not aimed at solving these problems becomes irrelevant in the context of the whole. On the basis of the study of history and a thorough political analysis it is glaringly evident that these "problems": (the Viet Nam War, poverty, class difference) are not unfortunate chance occurrences but arise necessarily from a monopoly capitalistic economic military structure. Therefore when we speak of "solving social problems" we do not for an instant entertain pipe dreams of peaceable reform—clumsy bandaging of society's most gapping wounds to prevent futile hemorrhaging. We do see as necessary the liquidation of the present structures and institutions and the introduction of new and radically different system of economic and social relations.

Consistent with this view we call for the death of irrelevant students' union and the birth of a meaningful and active syndicalist movement.

By LYNN HANNLEY

background

The stories on these two pages are the first part of a study of the students' union, the administration and the provincial control of the university.

We hope to present both the facts of the situation and opinions on the situation.

Staff writer Glenn Cheriton did the study of the existing administration—students' council relationship.

The syndicalist point of view presented by Lynn Hannley this week is based on NDY philosophy, though we are told that this cannot be considered an official statement of their views. Lynn is a member of the NDY club.

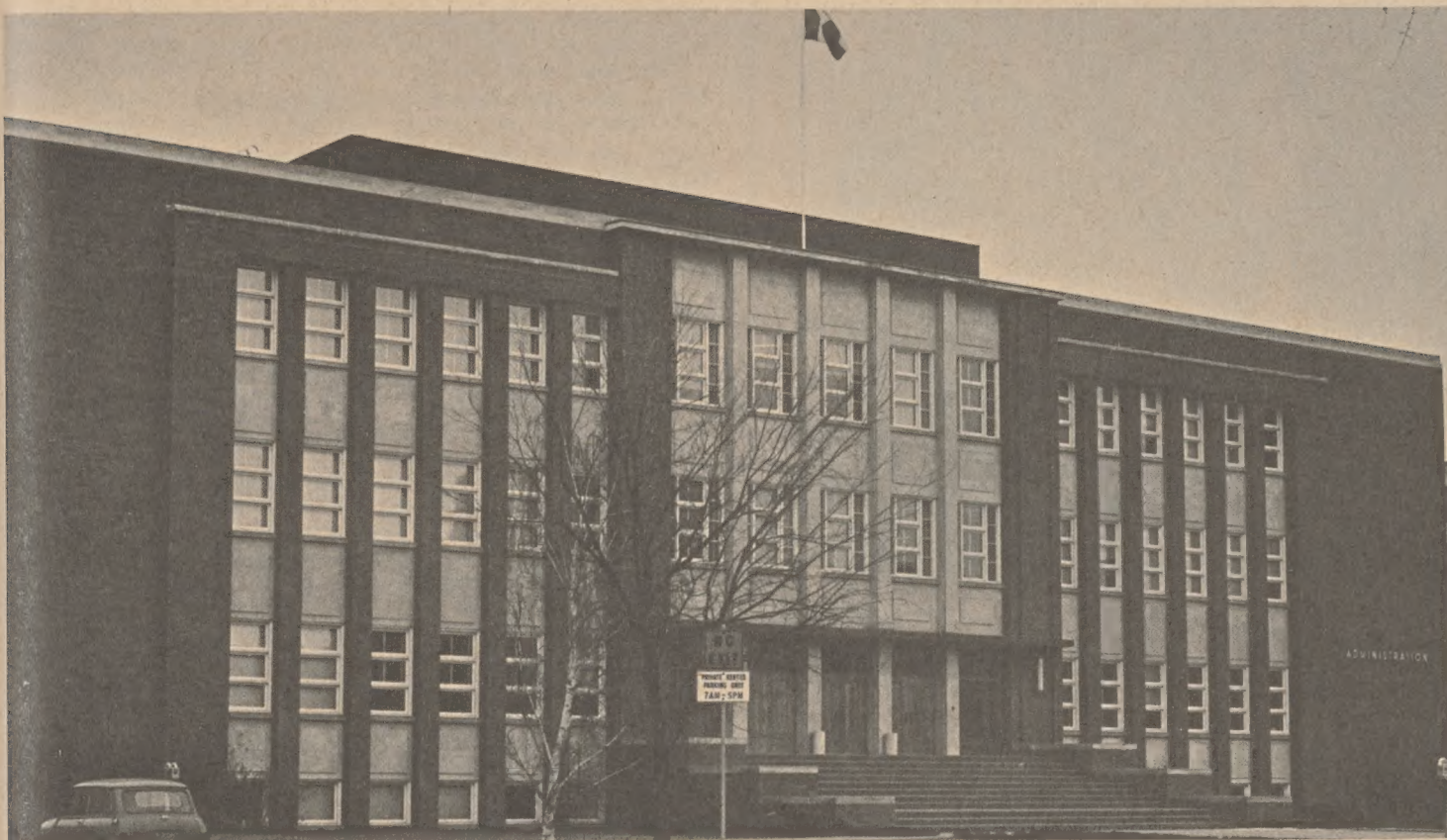
Unless otherwise indicated, none of these views can be considered those of The Gateway. They are being presented to inform you of the various thinking that is going on around campus.

—The Editor

at the university

and the quest for 'student power'

*But does
anyone here
have anything
to say, and
is anyone
really listening?*



Staid old U of A usually quiet but students do have their say

Take one part student, one part teacher and one part knowledge; tie them together with red tape and you have, in a tidy package, the university.

This concept of university organization works fine until students demand a share in university administration. Some universities have found it impossible to reconcile the conflicting demands of student activists and university bureaucrats. The neat package begins to fall apart.

Evidence the row at Sir George Williams University a few weeks ago. Students had to have a sit-down strike in order to change bookstore policy. They have no representation on either their bookstore committee or their general faculty council.

The U of A has been relatively free of problems in this area (colour us conservative), yet students do have a significant voice in the administration.

At the top of university administration is the Board of Governors. Quoting from the '67-'68 student handbook, "The Board of Governors has ultimate authority in the affairs of the university, although there are certain restrictions on the ways in which it can exercise this authority." The B of G makes binding legal decisions on problems pre-packaged for it by the General Faculty Council.

SEAT REJECTED

There are no student representatives on the B of G. At the last meeting of students' council a motion was passed stating, "The Students' Council wishes to take the position that it does not want to have representation on the Board of Governors at this time."

The General Faculty Council has a more comprehensive scope of powers than the B of G but has less authority. According to students' union treasurer Phil Ponting GFC is "where the action is." Provost A. A. Ryan agreed with

this analysis saying the GFC was "the most powerful, most important body."

As of this year, students have three representatives on GFC. They are: students' union president Al Anderson, Marilyn Pilkington, arts 4, and Jan Vaneldik, grad student. The first motion they introduced, to extend the Christmas holidays, was passed unanimously. The second motion they introduced, the establishment of an Academic Grievance Committee, was left as a matter between the students' union and the individual faculties.

The Senate is the other major administrative body. Under the rather ambiguous aim "to enhance the usefulness of the university", the Senate studies general problems affecting the university.

Students have always had representatives on the Senate. The present representatives are Al Anderson, representing the Students' Union, and Jan Vaneldik, representing graduate students. Anderson is on the Selection Committee, a standing committee of the Senate. There are no other students on any of the five Senate subcommittees, but there is no obstacle to membership other than election by the Senate.

INROADS

Many of the inroads of student power into the administration have occurred in standing committees of the GFC and of the President of the University.

Students are represented on two of the thirteen committees of the GFC. These two are the Registration Week Committee and the Council on Student Affairs. The former is composed of about half students and half staff.

The latter council was established by the 1966 Universities Act. Its powers are described as "to exercise immediate jurisdiction over student affairs." There are four student members.

Students are on five of the 33 standing committees of the President. In addition there are two students on the Bookstore Committee, a standing committee of the Dean's Council.

Committees we are on include Housing and Food Services, Parking and Traffic, Student Health, Student Employment and Recreational Use of the Physical Education Building. Conspicuous by its absence in this list is the Campus Planning Committee. It has no student representative.

The Dean's Council is an advisory body to the president, the Board of Governors and the General Faculty Council. There are no student representatives on the Dean's Council. Such representation would require a revision of the 1966 Universities Act.

SATISFIED

No major changes are planned in student positions on administrative boards. In general both the faculty and students' councils are satisfied with the way things stand now.

One exception to this is the library committee. Students' council has indicated a desire to be on this committee although they have not formally applied for membership. Provost A. A. Ryan said the library committee has "resisted direct student representation." Students are represented on a sub-committee of the library committee dealing with student affairs, however.

On the campus Planning Committee, students have neither asked for nor received membership. However, one sub-committee of campus planning, that which planned and managed the construction of the new SUB, was entirely student run. The only staff member was the faculty advisor Provost A. A. Ryan.

Students' Council has shown an unwillingness to ask for more sweeping membership in university



THIS IS COUNCIL CHAMBERS IN A QUIETER MOMENT
... or student power out to lunch

administrative bodies. Specifically, they rejected membership on the B of G by an almost unanimous vote.

It was felt that no student could spend the time required on paperwork. Also, a yearly changeover would mean a representative would spend most of his year familiarizing himself with the Board of Governors.

The opposition agreed with these points and proposed a student rector represent the students on B of G. This would give students a voice and a vote on the board. But the cost and feasibility of this setup were questioned.

It was pointed out that the B of G has invited students to attend where issues affecting them were being discussed. This was the case with the parking question.

A student vote in the B of G does not mean that much. It could easily be outvoted by the other board members. A student majority in the B of G is clearly out of the question.

Likewise a student majority on the GFC is totally unreasonable. An analogous situation would be a faculty majority on Students' Council. Any major staff-student clash in any sub-committee would be referred to B of G or GFC.

Obviously students must work

with the administration rather than in a power struggle against them to get their ideas adopted.

Students have shown ability and responsibility in administrative committees. They managed the committee on the new SUB entirely by themselves and obtained what most will agree are commendable results.

Student attendance on these committees is generally better than the staff's. This means that if students have equal representation on a committee they very often have a voting majority.

It is often the faculty rather than the students which advocates student membership. GFC membership was offered to Students' Council this year before they had decided whether they wanted it. The resolution requesting student membership was passed unanimously in GFC. There was a drive two years ago for GFC membership by students' council. This was rejected that year by the GFC and the following year by the students' council.

What all this boils down to is the administration is satisfied with things as they are and students' council is satisfied or is not willing to go to war with the administration to change anything.

By GLENN CHERITON



—Henry Kwok photo

HAVE SOME MADEIRA, M'DEAR?—Luther (far right) looks a little dejected in this, one of the great drinking scenes in the history of drama. Perhaps the fact that the play is named after him could cheer him up; and you can be cheered up at the fact that the play will be in the SUB Theatre December 13 through 16.

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At the Citadel

A comedy of Plautitudes

The Citadel Theatre's next production, commencing on December 6 and running for three weeks, will be *A Funny Thing Happened on the Way to the Forum*. This hit musical comedy has been filmed as well as produced on Broadway.

Artistic Director for the play is Robert Glenn. The lead star, Danny Dee, is a member of a sixteen-person cast.

Mr. Dee appeared as Senex with Sterling Holloway and Gil Lamb, in the west coast tour of *Forum*. Last July he portrayed Alfred Doolittle in *My Fair Lady* in Indianapolis with Jane Powell.

In the 20th Century Fox movie

Star, due for release next year, Mr. Dee has a feature part with Julie Andrews.

Other members of the cast are Carl Don, Tony Marlowe, Lia Armstrong, Carole Lewis, Edward Holmes, Einar Berg, Robert Silverman, Grant Cowan, Anita Dencks, Sandy Stokes, Sandra Jean, Carmen Hylton, Leslie Carlson, Alan Jordan and Mel Tuck.

Edmonton theatre-goers will recall Mr. Silverman's portrayal of The Street Singer in *The Threepenny Opera* at the Citadel last season.

Mr. Holmes, Mr. Berg and Mr. Carlson are hold-overs from the cast of *Hedda Gabler*.

Returning to the Citadel to handle the musical direction will be Raymond Allen, the Dallas composer who was musical director for last season's production of *The Threepenny Opera* and *All The Crazy Things That Crazy People Do*.

The play will be featured Tuesday through Saturday at 8:30 p.m. with Sunday performances at 7:30 p.m. There will be one Saturday matinee at 2:30 p.m., December 9.

Reservations can be made by phoning 424-2828.

films

The Great Spy Movie, after ignominious decline, is writhing in the last convulsive throes at the Rialto.

I searched diligently for something nice to say about *Operation Kid Brother*, but there really was nothing. Neil Connery, it might be explained, is the little brother of Britain's top secret agent (Sean do you suppose?) which explains the rather clever title.

"You've been reading too many Fleming novels," he is told when he expresses some of his suspicions, but Fleming's pages never seemed to contain anything quite as contrived as the magnetic waves which paralyze the world's machinery, Moroccan anti-poison powder, or radioactive rugs.

Neil Connery is too much: besides being a world-known plastic surgeon and an eminent professor at Columbia, he is also a master in the ancient art of some wierd type of hypnosis which he uses with a liberal eye, a lip reader, fluent in ancient Arabic, a champion archer, an expert in karate (which he unleashes with no concern for his delicate hands), an unmerciful international playboy, and now, yes—oh no—a secret agent.

I am not set against personal achievement, but it is unfortunate that with all his other accomplishments he was employed as a not so brilliant secret agent when there was an off-chance that he could have disinterred the hero-doctor movie for which he seems slightly better qualified.

I didn't dislike the film because of the bad sound synchronization, the sloppy way it was put together (a twin engine plane on approach magically changes into a single after it lands), the poor acting by most concerned, or even Neil's little beard, but it did seem objectionable to drag it out beyond the limits of endurance.

The evening was partly salvaged when I moseyed on down to *Waterhole No. 3* at the Paramount, a Western satire starring James Coburn.

Waterhole No. 3 is a Good Fun Film. All the characters enjoy contributing to the confusion, and the humor is reasonably sustained throughout the movie.

It is basically a mad chase by practically every avaricious soul in the picture after four elusive gold bars taken from the U.S. Cavalry by an army sargeant and two other desperados. Coburn finds the gold buried in waterhole No. 3 but is soon confronted by a crooked sheriff, then his sexy daughter, then the original entrepreneurs who took the gold, a meek immigrant shoe-maker and the town prostitute who join the chase in a carriage, followed closely by a cavalry troop. The gold is constantly changing hands but its movement becomes incidental to the comic rivalry among the characters.

Weaknesses do occur from waterhole to waterhole, but they are adequately patched by a witty narrative ballad sung by Roger Miller.

The criminality is too farcical to be taken seriously and Coburn, in all his depravity, evokes a good deal of sneaking admiration.

He is challenged to a traditional gunfight at high noon. He calmly walks out of the saloon, takes his rifle from his saddle and guns down his opponent who has his arm poised, still waiting to draw. None of this fair-fight business when you know you can't win; it's the code of the West: "Do unto others before they do it unto you."

The sheriff is more concerned with Coburn's taking of his prize horse than the partaking of his daughter.

"Doggone it Billie, I can only keep my eye on one offence at a time," he tells her mounting his white mule and charging into the desert after Coburn. At the moment his horse is of more immediate concern than the dubious concept of his daughter's virginity.

Billie, however, is a greater believer in concepts than her father, and chases after Coburn, not for retribution, or gold, but for love. She gets possession of the gold which quickly draws Coburn.

"Take me the way I am?" he asks, implying consent to her matrimonial intentions, and she does. But soon he is on his horse about to leave. "That's the way I am," he explains.

The story winds up in a dusty cloud of confusion with Coburn peacefully trotting across the Mexican border with sheriff John's horse and the well-worn gold bars, leaving Billie and the others (and probably us) a little unsure at how it all came about.

—Gordon Auck

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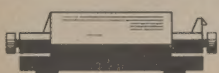
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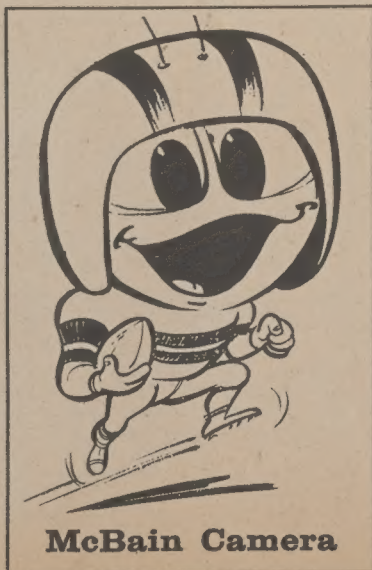
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When is a smile not a smile? When it is absolute

THE ABSOLUTE SMILE, by George Jonas; **KINGDOM OF ABSENCE**, by Denis Lee, House of Anansi, \$1.95 each.

Since George Jonas came to Canada in 1957 from Hungary, having been born in 1935, a certain pessimism about human affairs wouldn't seem a surprising mood to find in his poems.

In fact, pessimism is more than a mood here; it's what the poems are made of. It hangs over everything Mr. Jonas deals with like smoke—admittedly aromatic smoke, quite beautiful to breathe.

The cover of *The Absolute Smile* has a photograph of absolutely smiling people at a cock-tail party. Mr. Jonas is worried about them, and his own place in their world:

*They talk about the business,
the weather,
there is a faint click as they
lock the door.
only a few of them would hurt
a fly
and all of them support a
family.*

Immediately he asks, "Will they be caught? Is theirs the perfect crime?" And ultimately the answers are yes and no respectively:

*I think one sees any city in a
different light
After discovering that the
bottoms of overturned street-
cars
Are reasonably bullet-proof,
though one should never
Be more than fifteen feet from
the nearest doorway.*

So watch it, you smiling people. But Mr. Jonas is about to man no barricades; his mood is not "I accuse", but "I worry". Or perhaps "I'm too numb to worry":

*I have little to say about the
structure of society,
There may be certain letters
to write occasionally,
Certain amounts to pay when
they become due,
But it is against the law for
some people to hurt me.*

The tone is unmistakably fixed in the next two lines: "In view of this I continue to lead/What I am told is an existence . . ."

All this could become a bit tedious if Mr. Jonas were less sure of the nuances he can get his grey quatrains to express.

As it is, he contrives to ring changes on his despair with some gusto.

Perhaps it is from his having "slowly come to the conclusion/that I am not a very personal thing" that the real toughness of these poems derives.

And every so often Mr. Jonas forgets his role as nervous guest at what Pauline Kael has called the "Come-dressed-as-the-sick-soul-of-Europe party" and is betrayed into a more passionate indignation, as in these lines concluding a poem

about the cannons fired at President Kennedy's funeral:

*We who are temporarily left
behind
Should be more compassionate
We should not torture without
a good reason
The frightened and lonely dead
A time will come when we
ourselves
May wish to rest and forget
And we should not discharge a
gun
To honour a man who was shot
in the head.*

All in all, *The Absolute Smile* is a distinguished collection of poems. Mr. Jonas' range is narrow, but he cuts deep.

I've not left enough space to do

DANSE MACABRE

*The dead travel too fast for me
I don't see how I can escape them.
They catch up with me, even pass me by,
And I stand alone in the circle of their dance.*

*The moon is made of rocks, they leave no trace in the
sky,
The earth digests them, who knows their address?
Even their fingerprints are obliterated.
Even the FBI could not find them.*

*The dead travel too fast. One day
They sit grinning on my shoulder
Then with a groan of pain, a shriek of warning,
They disappear into my future . . .*

from "The Absolute Smile"

Mr. Lee's book justice, but I don't think the book itself quite does justice to Mr. Lee's obvious talent.

There are a few poems here that are pretty successful in a blustery way, dense and choppy like Hopkins or Berryman but without quite enough substance to justify the shouting.

The less successful poems fall on both sides of this punchy style: some of them are stiff and pre-

tentious ("My subject is the absence of the real/in time; the deprivations of the tongue . . ."), others are shrilly chatty ("Mind you we mean it passionately, the two of us,/Blake and me; it's the courage bit.")

Nevertheless, there are splendid passages that leap out of the poems they're trapped in. Mr. Lee's next collection may be superb.

—John Thompson

Arts Calendar

Music: Handel's Messiah (again)

The big thing this week is the most enterprising new theatrical venture for a long time: the Newman Club's full-scale production of John Osborne's *Luther*.

This searing, scatological tribute to the Christmas season will happen next Wednesday through Saturday in the new SUB theatre at 8:30 p.m.

If ever a promising production deserved your support, this one does. So help the Newman Club celebrate the Luther anniversary: turn out for *Luther* in droves.

Tonight Hugh Bancroft will be playing the organ with the Centennial Singers singing along at St. Joseph's Cathedral at 8:30 p.m., courtesy the Women's Musical Club.

Tomorrow evening and Sunday afternoon (8:30 p.m. and 3 p.m. respectively) the gala Edmonton Symphony production of Handel's *Messiah*, with Joan Maxwell, Victor Braun, Charles Bressler and Bethany Beardslee as soloists, will be presented at the Jubilee.

If you attend the Sunday afternoon *Messiah*, you can leave your Saturday and Sunday evenings free for two Department of Music programs.

Saturday the Department will present the University of Western

Ontario String Quartet; Sunday, another in its own series of Bach programs. Both concerts are at 8:30 p.m. in Con Hall, for free.

And next Wednesday at 8:30 p.m. in the Jubilee, Celebrity Series presents violinist Tossy Spivakovsky.

* * *

Bear in mind that on December 17 Le Theatre Francais d'Edmonton will present two performances in the new SUB theatre of *Le Journal d'Anne Frank*, at 3 and 8:30 p.m.

And the Citadel's holiday offering is *A Funny Thing Happened on the Way to the Forum*, which some of you may like to compare with Richard Lester's campy film version.

Speaking of film, the Alberta Geographical Society is showing the NFB's flashy *Helicopter Canada* at 8:30 p.m. in TL-12 next Wednesday.

And may I trespass on Gordon Auck's territory enough to urge you all to see *The Shameless Old Lady* at the Roxy before *The Sound of Music* rears its ugly head there? It's a superb little film which says about ten times more about human freedom than *Blow-up* even begins to.

—John Thompson

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Studio Theatre experiments: Holy Ghost spirited production

Suds scatter far and wide this week as Studio Theatre presents the world premiere of Wilfred Watson's psychedelic saga of the Sunflower family. Under the direction of Thomas Peacocke, *O Holy Ghost DIP YOUR FINGER IN THE BLOOD OF CANADA and write, I LOVE You* is given the totally contemporary performance it deserves by a cast of nine students from the Department of Drama.

The actors display a rare combination of youthful sensibilities with unexpectedly mature performances—a combination very necessary to a play which includes characters from "tribal man" to Ariadne, a symbolic Jason, Sappho, the war generation, and the hippies.

The play itself is an experimental mixture of word-plays, shifting actions, digressions and elaborations, and moments of pathos. Moments of brilliancy are present: the "nail-in", the funeral of Richard Sunflower, the transplant of newspaper eyeballs, and the hanging of Sappho are typical of those scenes which carried the production.

The scenes of quiet intensity such as the Jack Buttrey arrest and the speech of the Vietnamese prostitute exemplify the message of the play. At other times, the burlesque and the pun rule, serving to explicate other perhaps more confusing aspects of the same problems.

Here I think one must question the value of local references in plays. I doubt that the worn-out jokes about Social Credit and the Edmonton Journal provoke anything but mechanical laughter. But when Watson employs local incidents as metaphor, his talent

shows. Thus the "mass" at which the frocked and uniformed priest/R.C.M.P. officer arrests Buttrey on his way to Calgary (a reference to an actual incident of last spring) is one of the most moving scenes in the play.

Watson often achieves this brilliancy of conception and imagery. Unfortunately, the moments between such scenes tend to lag; the visual seems to be sacrificed to the intellectual; or, just as frequently, excessive movement turns all to confusion.

A large part of the production's experimentation lies with Designer Len Feldman. His stage, jutting into the audience, is unique and, I think, successful in that it does force audience participation. Costumes and props are not only functional but contribute in significant ways by their colours and forms to the play.

The stage itself is surrounded by eight screens on which images underlining the action of the play are flashed. Here the production fails. Ten times as many projections at twenty times the speed are needed. As the play stands, the projections are a static and useless appendage. The same frugality in the use of music also mars the effect.

The play is not an unqualified success, but it is bold and it does attempt to deal with today's issues. For these reasons, it deserves attention.

O Holy Ghost . . . continues at Studio Theatre tonight and tomorrow. It stars Alex Diakun, Jay Smith, Paul Letourneau, Elmer Hohol, Catherine Jackson, Nella Versloot, Linda Kupecek, Nancy Beatty, and Carole Harmon.

—Shirley Swartz

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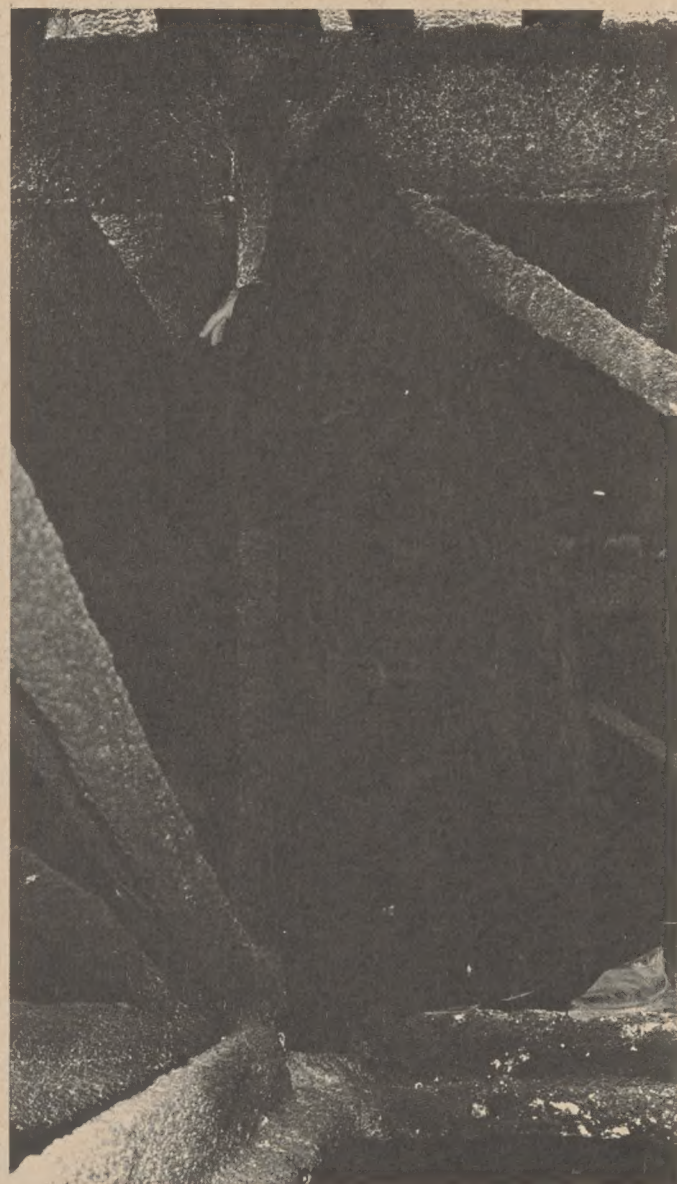
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leftovers

At last!

After placing photographers in strategic areas of the building and waiting up all hours of the night, we have succeeded in taking a picture of the Phantom. Forrest Bard took this picture of the culprit on the catwalks high over the Theatre at 3:00 a.m. last Tuesday.

Asked about his experience, Mr. Bard said, "It was terrible. I caught a glimpse of the monster's



visage just before he turned and fled to gloomy recesses where I dared not follow."

However, Mr. Bard managed to take a picture just before he swooned dead away, and it is herewith presented for the first time anywhere. Eat your heart out, Life magazine!

* * *

Within memory, the name of the University of Alberta literary magazine has changed names many times—"Stet", "March", "Inside", "Pulpinside"—and now, ANTENNAE.

The name arises from Ezra Pound's famous dictum that "poets are the antennae of the race". The title was changed as an economy measure—it has fewer letters, and hence costs less, so that the magazine can get along on its newly diminished budget.

But don't be frightened if you don't write poetry—ANTENNAE is also looking for short stories, plays, essays, comments, and mostly etc. . . .

The place is Room 232 of SUB, anytime you want to leave your efforts for the editors' perusal.

Literati of the world, unite!

* * *

NEXT WEEK—Watch for the gala Color Christmas Casserole, with four pages of photographs in full color.